

# THE SLEEPING BAG UNFOLDS

Thomas Heberer

concert pitch

**A1**

=112

tp      D<sup>b</sup>7/G<sup>b</sup>      G<sup>b</sup>      G<sup>b</sup>△/<sup>#11</sup>F      F

tp      A<sup>b</sup>m      B<sup>#11</sup>△      B<sup>b9</sup>7      E<sup>6/9</sup>m

**A2**

tp      D<sup>b</sup>7/G<sup>b</sup>      G<sup>b</sup>      G<sup>b</sup>△/<sup>#11</sup>F      F

ss      -      -      -      -

tp      A<sup>b</sup>m      B<sup>#11</sup>△      B<sup>b9</sup>7      E<sup>6/9</sup>m

ss      -      -      -      -

**B**

tp      A      A<sup>#11</sup>9      E<sup>b</sup>m△      -

ss      -      -      -      -

tp      B<sup>b</sup>/B      -      E<sup>b</sup>m△      -

ss      -      -      -      -

A3

Musical score for trumpet (tp) and soprano saxophone (ss) showing measures 25-29. The trumpet part features a melodic line with various dynamics and articulations, including a trill and a sustained note. The soprano saxophone part includes sustained notes and rhythmic patterns. The score is set in 4/4 time.

A3

tp

ss

D<sup>b</sup>/G<sup>b</sup>

G<sup>b</sup>

G<sup>b</sup> <sup>#11</sup> △/F

F

25

tp

ss

29

Coda

**Coda**

tp

33

34

ss

A♭<sub>m</sub>      ritardando      B<sub>△</sub><sup>#11</sup>      B<sub>7</sub><sup>b9</sup>      E♭<sub>m</sub><sup>6/9</sup>

Fine