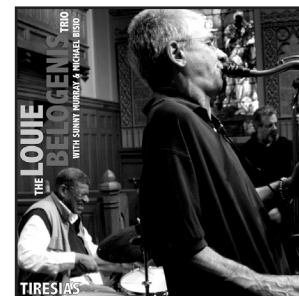


Klippe/One
Thomas Heberer (NoBusiness)
by Clifford Allen



Tiresias (with Sunny Murray, Michael Bisio)
Louie Belogenis Trio (Porter)
by Jeff Stockton

- Fri, Jul 1 **CANADA DAY: MICHAEL BATES TRIO 9PM**
JD Allen, Jeff Davis
CANADA DAY: THE EXPAT ENSEMBLE 10:30PM
Owen Howard, Andrew Rathbun, Dave Smith, Aidan O'Donnell
- Sat Jul 2 **DAN LOOMIS QUARTET 9PM**
Robin Verheyen, Loren Stillman, Jared Schonig
SPOKE 10:30PM
Justin Wood, Andy Hunter, Dan Loomis, Danny Fischer
- Sun Jul 3 **ERI YAMAMOTO TRIO 8:30PM**
Dave Ambrosio, Ikuo Takeuchi
- Mon Jul 4 **AMRAM & CO 8:30PM**
David Amram, Kevin Twigg, John de Witt, Adam Amram
- Tue Jul 5 **JULIA PATINELLA AND TRIO MATAPENA 8:30PM**
Maniel Berger, Diego Obregon
'AFRO-PERUVIAN SKETCHES' 10PM
Pedro Rodriguez, Pablo Menares, Hector Morales, Jean Rohe, Host.
- Wed Jul 6 **THE GLOBAL LIVING ROOM FESTIVAL: CATARINA DOS SANTOS 8:30PM**
Marcos Vigio, Leco Reis, Robert di Pietro
SEBASTIAN CRUZ AND THE CHEAP LANDSCAPE 10PM
Stomu Takeishi, Ted Poor, Jean Rohe, Host.
- Thu Jul 7 **THE GLOBAL LIVING ROOM FESTIVAL: SHUSMO 8:30PM**
Tareq Abboushi, Hector Morales, Jean Rohe, Host.
PETR CANCURA LONESOME QUARTET 10PM
Kirk Kruffke, Garth Stevenson, Robert Dipietro
- Fri Jul 8 **AMANDA BAISINGER 9PM & 10:30PM**
Ryan Scott, Pete Rende, Chris Morrissey, Dave Burnett
- Sat Jul 9 **ARI HOENIG QUARTET 9PM & 10:30 PM**
Gilad Hekselman, Shai Maestro, Orlando Le Fleming
- Sun Jul 10 **PASCAL NEW FIELD 8:30PM**
Pascal Niggenkemper, Robin Verheyen, Scott DuBois, Jeff Davis
NATHANIEL SMITH QUARTET 10PM
Jake Saslow, Sam Miniaie, Toru Dodo
- Mon Jul 11 **WASHINGTON SQUARE WINDS WOODWIND QUINTET 8:30PM**
Caryn Freitag, Amy Yamashiro, Elyssa Plotkin, Anna Morris, Casey Cronan
- Tue Jul 12 **LAINIE COOKE 8:30PM**
Onaje Allan Gumbs, Elias Bailey, Matt Wilson
- Wed Jul 13 **ALAN HAMPTON PRESENTS "THE FAMILY TREE" FEATURING...ALAN HAMPTON 8:30PM & JOSH MEASE 9:30PM**
- Thu Jul 14 **MARC OSTROW: MUSIC IS SPOKEN HERE 6PM**
TIM KUHLE'S DOOMSAYER CD RELEASE SHOW 8:30PM
Michael Fomanek, Ben Gerstein, Jonathan Goldberger, Frantz Lorient, Jonathan Moritz
- Fri Jul 15 **MATT MITCHELL 9PM & 10:30PM**
Tim Berne, Oscar Noriega, Mary Halvorson, John Hébert, Tomas Fujiwara
- Sat Jul 16 **MARIO PAVONE: ARC SUITE MUSIC 9PM & 10:30PM**
Tony Malaby, Dave Ballou, Craig Taborn, Michael Pavone, Matt Wilson
- Sun Jul 17 **SAM TRAPCHAK - PUT TOGETHER FUNNY 8:30PM**
Tom Chang, Greg Ward
- Mon Jul 18 **ERIK DEUTSCH & ALLISON MILLER QUARTET 8:30PM**
Marty Ehrlich, Trevor Dunn
- Tue Jul 19 **PETE MCCANN 8:30pm**
John O'Gallagher, Henry Hey, Matt Clohesy, Jordan Perelson
- Wed Jul 20 **SEBASTIAN NOELLE'S KOAN 8:30PM**
Loren Stillman, George Colligan, Thomson Kneeland, Tony Moreno
- Thu Jul 21 **TOM CHANG QUARTET 8:30PM**
Greg Ward, Matt Clohesy, Rob Garcia
- Fri Jul 22 **CARLO DEROSA'S CROSS-FADE: BRAIN DANCE 9PM & 10:30PM**
Mark Shim, Vijay Iyer, Marcus Gilmore
- Sat Jul 23 **BEN MONDER TRIO 9PM & 10:30PM**
Gary Versace, Ted Poor
- Sun Jul 24 **BOBBY AVEY QUARTET FEATURING MIGUEL ZENON 8:30PM**
Miguel Zenon, Thomson Kneeland, Jordan Perelson
- Mon Jul 25 **KENNETH SALTERS SEXTET 8:30PM**
JOONSAM LEE QUARTET 10PM
- Tue Jul 26 **ANDREW RATHBUN'S IDEA OF NORTH 8:30PM**
Nate Radley, Gary Versace, Jay Anderson, Michael Sarin
- Wed Jul 27 **"MIKE + RUTHY'S FOLK CITY": THE SILVER HOLLERS 8:30PM**
Amy Helm, Elizabeth Mitchell, Daniel Littleton, Byron Isaacs, Ruthy Ungar
- Thu Jul 28 **NIKOLAJ HESS TRIO 8:30PM**
Johannes Weidenmueller, Gregory Hutchinson
- Fri Jul 29 **MARY HALYORSON QUINTET 9PM & 10:30PM**
Jonathan Finlayson, Jon Irabagon, John Hébert, Ches Smith
- Sat Jul 30 **TIM BERNE TRIO 9PM & 10:30PM**
Matt Mitchell, Dan Weiss
- Sun Jul 31 **JOCELYN MEDINA'S "WE ARE WATER" CD RELEASE SHOW 8:30PM**
Chris Ward, Hadar Noberg, Nir Felder, Chris Tarry, Ziv Ravitz

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Brooklyn-based and Cologne-reared trumpeter and composer Thomas Heberer has been making subtle waves on the improvisational music scene since the late '80s and been regularly associated with the Dutch Instant Composers Pool Orchestra since the '90s. His work as a solo artist and as a leader of small groups is less well known, especially on these shores. That should change with the chamber trio *Clarino*, which joins Heberer with bassist Pascal Niggenkemper and clarinetist Joachim Badenhorst on nine instant compositions that use the leader's "cookbook" form of notation. This trio is represented on one of two LPs, *Klippe*. The remainder of the set is dedicated to solo music and titled *One*.

As Heberer notes in the liners, "cookbook...allows for the highest amount of freedom on the musicians' side while incorporating significant structural tools on the composer's side as well. [It] does so by implementing the idea of instant memory." Heberer's music for trio is intense and dusky, moving in ways not necessarily associated with jazz, often parceling out themes that recall contemporary concert music. It does not take long for the bright, crackling volleys of Heberer's language to snake out on "Mole", bouncing off the pensive, woody walk assembled by Niggenkemper and Badenhorst. Wound harmonic pops bounce off of delicate reedy cycles, poles in between which the trumpeter's swagger builds forward motion. "Insel" pits nasty bass clarinet sputter and metallic scrawl against muted sashays, the formidable bowed and knocked masses of Niggenkemper's bass providing stewing support. Heberer's lines evoke classical simplicity only to fragment it in brash stutters on "Kleiner Bruder", offset by what amounts to an oddly precise wander, bass and bass clarinet glomming together only to act independently moments later.

One, unlike other albums of Heberer on his own, is unadorned by electronics as he stretches out on ten pieces for unaccompanied Bb concert and quarter-tone trumpet. These tracks are not just gimmicks, but a concise exploration of what can be done with breath and instrument in a solo setting. To be sure, there is nothing of 'traditional' trumpet playing here, Heberer using multiphonics, circular breathing and split tones to create apolarity between husky lilt and nattering high-pitched whine on the opening "Bone". Thin spits broaden into near-bilious stammer on "Network", punctuated by audible inhalations as Heberer occupies a distinct notch alongside Albert Mangelsdorff and Axel Dörner. *One* isn't an effort to make the trumpet sound like something else entirely; rather, what Heberer does is imprint an expanded vocabulary and imbue it with physical challenges, all the while retaining (and perhaps even strengthening) a literalist message. Rising and falling huffs, clarion bugle-calls and variably-inflected tone rows mesh with buggy whine and subtonal growl, often ending up woven into quite beautiful lines.

Klippe/One is a perfect place to get acquainted with Heberer's art and hopefully his recognition on his own will continue to increase.

For more information, visit nobusinessrecords.com. Heberer is at *The Stone* Mondays with Karl Berger. See Calendar.

In a crowded field of jazz tenor saxists Louie Belogenis has distinguished himself as an original voice in the style forged by Albert Ayler and late-period, Ayler-influenced, John Coltrane. Belogenis has come to this style honestly, having previously participated in tributes to these artists organized by his frequent partner, the late drummer Rashied Ali. On *Tiresias*, Belogenis partners with the man who practically invented avant garde drumming, Sunny Murray, along with bassist Michael Bisio, to reimagine Ayler's *Spiritual Unity* trio (in which Murray played).

Murray's participation is the only thing that explicitly links the five improvisations here to the Ayler trio's masterwork. The single cover is Coltrane's "Alabama", so what this trio is tapping into is the spaciousness, reflective tempos and extra-sensory interplay for which Ayler (as well as Coltrane) were searching. Belogenis, Murray and Bisio aim for a state of suspended grace and they get it, but what comes through most clearly in this music is flow. The improvisations sound seamlessly knit together and Murray is integral to this process. His rhythms float on the cymbals but are grounded by a pounding bass drum and he presents a clinic in touch. Bisio is equally subtle, drawing sonorous low notes with his bow and anchoring the tunes with rich and emphatic plucks.

If the touchstone is Ayler, Belogenis' playing isn't as broad, nor his timbre as extreme, but he finds the correct middle range by positioning himself inside Murray's insistent murmur and wrapping his sound around Bisio's quietstorm strum. The recording quality itself enhances the overall sonic effect by accurately capturing Murray's now-you-see-him-now-you-don't phantom percussion, Bisio's nuanced tastefulness and Belogenis' appropriately strained-yet-forceful tone. Belogenis pushes the limits of his tenor, but not too much and the calmness at the center of this music makes it at once an easy go and a profoundly moving - almost sublime - listening experience.

For more information, visit porterrecords.com. Belogenis is at *University of the Streets* Jul. 2nd and *The Stone* Jul. 5th. See Calendar.

Mark Miller Septet
at the **Miles Cafe**
212 E 52nd St @3rd Ave

Wed, July 6th, 10pm

Mark Miller - composer/trombone
Sean Harkness - guitar
Cliff Lyons - saxes
Anton Denner - saxes & flute
Nicki Denner - piano
Gary Wang - bass
Beaver Bausch - drums

www.markjmiller.net